

English Language

Paper 1

Unseen Fiction Text & Creative Writing

Section A

- 1 List 4 things about... *(4 marks)*
- 2 How does the writer use language to... *(8 marks)*
- 3 How has the writer structured the text to interest you as a reader? *(8 marks)*
- 4 A debate about an element of the text *(20 marks)*

Section B

Write a story or a description inspired by a written or a visual prompt *(40 marks)*

24 marks for content
16 marks for accuracy

50%
of GCSE



English Language

Paper 2



2 Non Fiction Texts & Transactional Tasks

Section A

- 1 True or False *(4 marks)*
- 2 Write a summary of the differences... *(8 marks)*
- 3 How does the writer use language to... *(12 marks)*
- 4 Compare how the two writers compare their different attitudes to... *(16 marks)*

Section B

Write an article, a letter, an outline essay, a speech or a leaflet *(40 marks)*

24 marks for content
16 marks for accuracy



English Literature

40%
of GCSE

Paper 1

Shakespeare & The 19th Century Novel

Section A

Extract to whole on Much Ado
About Nothing
(30 + 4 marks for SPG)



Section B

Sign of Four or A Christmas Carol
Extract to whole
(30 marks)



English Literature

Paper 2

Modern Texts & Poetry

60%
of GCSE

Section A

An Inspector Calls - choice of 2
essay questions
(30 + 4 marks for SPG)



Section B

AQA anthology - Power & Conflict
1 comparison question
(30 marks)



Section C

Unseen Poetry
Response to one unseen poem (24)
Response to a second as a comparison (8)
(30 marks)

